

Urushi and Asian lacquers in Western collections: a symposium on scientific and conservation challenges

Programme

Day 1		
9:00	Meet at British Museum North Entrance (Montague Place)	
9:15 – 9:45	Registration	
9:45 – 10:00	Opening Remarks	
10:00 – 10:50	Session 1 – Chair: Diego Tamburini	
10:00 - 10:25	<u>Michael R. Schilling</u> , Mike Szelewski and Arlen Heginbotham <i>Getty Conservation Institute, USA</i>	The value of community in lacquer research
10:25 – 10:50	<u>Arlen Heginbotham</u>¹, <u>Aidi Bao</u>² , Joy Mazurek, Anne Jacquin, Stephanie Auffret, Catherine Patterson, Devi Ormond, Vadim Van Meenen, Johana Herrera, Herant Khanjian, Michael R. Schilling ¹ <i>J. Paul Getty Museum</i> ² <i>University of Delaware</i>	The study and treatment of an 18th century commode decorated with French and Japanese lacquer
10:50 – 11:30	Coffee Break	
11:30 – 12:45	Session 2 – Chair: Verena Kotonski	
11:30 – 11:55	<u>Jan Dorscheid</u> and <u>Dana Melchar</u> <i>Rijksmuseum, NL</i>	From creeping clouds of silver sulfide to clearer insights: scientific and collaborative approaches to Asian lacquer conservation
11:55 – 12:20	<u>Alex Owen</u> <i>British Museum, UK</i>	Layers of collaboration: The conservation of a Japanese Buddhist sculpture at the British Museum
12:20 – 12:45	<u>Eliza Doherty</u> <i>British Museum, UK</i>	A technical study of a Japanese Buddhist sculpture from the Edo period
12:45 – 13:45	Lunch	
13:45 – 14:35	Session 3 – Chair: Francesca Pincella	
13:45 – 14:10	<u>Marianne Webb</u> <i>Webb Conservation, Canada</i>	Asian lacquer: research and reality
14:10 – 14:35	<u>Delphine Mesmaeker</u> <i>Independent conservator, Belgium</i>	Revealing the true materiality of Buddha EO. 1706: revisiting vegetal lacquer through the PHySICAL project

14:35 – 15:15	Coffee break	
15:15 – 16:30	Session 4 – Chair: Ilaria Bonaduce	
15:15 – 15:40	<u>Julie Chang</u> <i>Fu Jen Catholic University, Taiwan</i>	Exploring Ming Chinese carved-polychrome lacquer through Integrated analytical techniques
15:40 – 16:10	<u>Valentina Risdonne¹</u> and <u>Lucia Burgio²</u> ¹ <i>The National Trust, UK</i> ² <i>Victoria and Albert Museum</i>	Analytical insights into Asian lacquerware at the Victoria and Albert Museum
16:10 – 16:30	<u>Rosina Buckland</u> <i>British Museum, UK</i>	Staging the Samurai
16:30 – 16:45	Announcements and end of Day 1	

Day 2		
9:00	Meet at British Museum North Entrance (Montague Place)	
9:15 – 10:15	BM exhibition visit	
10:30 – 11:30	Invited keynote – Chair: Keito Mineo	
10:30 – 11:30	<u>Kitamura Shigeru</u> <i>Kitamura Urushi Conservation Studio, Japan</i>	Restoration of lacquer cultural properties (in Japanese with English translation)
11:30 – 12:15	Brunch	
12:15 – 12:35	Introduction to workshop	
12:15 - 12:25	<u>Shayne Rivers</u> <i>Independent Conservator and Researcher</i>	East Asian lacquer research: Past trends and future directions
12:25 - 12:35	<u>Stephanie Auffret</u> <i>Getty Conservation Institute, USA</i>	Reflections on the state of conservation of lacquer internationally
12:35 – 14:15	Workshop	Group discussions and activities
14:15 – 14:30	Closing Remarks	

Optional

14:45 – 17:00	Visit to the V&A Storehouse (and humidity cabinet, depending on the number of participants)	A guided tour will be provided to the V&A Storehouse. Due to the distance from the BM (1 hour by train), the guests who would like to join the visit will leave the BM soon after the end of the workshop.
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