

# Urushi and Asian lacquers in Western collections: a symposium on scientific and conservation challenges

## Programme

<b>Day 1</b>		
<b>9:00</b>	<b>Meet at British Museum North Entrance (Montague Place)</b>	
<b>9:15 – 9:45</b>	<b>Registration</b>	
<b>9:45 – 10:00</b>	<b>Opening Remarks</b>	
<b>10:00 – 10:50</b>	<b>Session 1 – Chair: Diego Tamburini</b>	
<b>10:00 - 10:25</b>	<b>Michael R. Schilling</b> , Mike Szelewski and Arlen Heginbotham <i>Getty Conservation Institute, USA</i>	The value of community in lacquer research
<b>10:25 – 10:50</b>	<b>Arlen Heginbotham<sup>1</sup>, Aidi Bao<sup>2</sup></b> , Joy Mazurek, Anne Jacquin, Stephanie Auffret, Catherine Patterson, Devi Ormond, Vadim Van Meenen, Johana Herrera, Herant Khanjian, Michael R. Schilling <sup>1</sup> <i>J. Paul Getty Museum</i> <sup>2</sup> <i>University of Delaware</i>	The study and treatment of an 18th century commode decorated with French and Japanese lacquer
<b>10:50 – 11:30</b>	<b>Coffee Break</b>	
<b>11:30 – 12:45</b>	<b>Session 2 – Chair: Verena Kotonski</b>	
<b>11:30 – 11:55</b>	<b>Jan Dorscheid</b> and <b>Dana Melchar</b> <i>Rijksmuseum, NL</i>	From creeping clouds of silver sulfide to clearer insights: scientific and collaborative approaches to Asian lacquer conservation
<b>11:55 – 12:20</b>	<b>Alex Owen</b> <i>British Museum, UK</i>	Layers of collaboration: The conservation of a Japanese Buddhist sculpture at the British Museum
<b>12:20 – 12:45</b>	<b>Eliza Doherty</b> <i>British Museum, UK</i>	A technical study of a Japanese Buddhist sculpture from the Edo period
<b>12:45 – 13:45</b>	<b>Lunch</b>	
<b>13:45 – 14:35</b>	<b>Session 3 – Chair: Francesca Pincella</b>	
<b>13:45 – 14:10</b>	<b>Julie Chang</b> <i>Fu Jen Catholic University, Taiwan</i>	Exploring Ming Chinese carved-polychrome lacquer through Integrated analytical techniques
<b>14:10 – 14:35</b>	<b>Delphine Mesmaeker</b> <i>Independent conservator, Belgium</i>	Revealing the true materiality of Buddha EO. 1706: revisiting vegetal lacquer through the PHySICAL project

<b>14:35 – 15:15</b>	<b>Coffee break</b>	
<b>15:15 – 16:15</b>	<b>Session 4 – Chair: Ilaria Bonaduce</b>	
<b>15:15 – 15:45</b>	<b><u>Valentina Risdonne<sup>1</sup></u> and <u>Lucia Burgio<sup>2</sup></u></b> <i><sup>1</sup>The National Trust, UK</i> <i><sup>2</sup>Victoria and Albert Museum</i>	Analytical insights into Asian lacquerware at the Victoria and Albert Museum
<b>15:45 – 16:15</b>	<b><u>Rosina Buckland</u></b> <i>British Museum, UK</i>	Staging the Samurai
<b>16:15 – 17:00</b>	<b>Visit to BM Scientific Lab</b>	<b>Optional</b>
<b>17:00</b>	<b>Announcements and end of Day 1</b>	

<b>Day 2</b>		
<b>9:00</b>	<b>Meet at British Museum North Entrance (Montague Place)</b>	
<b>9:15 – 10:15</b>	<b>BM exhibition visit</b>	
<b>10:30 – 11:30</b>	<b>Invited keynote – Chair: Keito Mineo</b>	
<b>10:30 – 11:30</b>	<b><u>Kitamura Shigeru</u></b> <i>Kitamura Urushi Conservation Studio, Japan</i>	Restoration of lacquer cultural properties (in Japanese with English translation)
<b>11:30 – 12:15</b>	<b>Brunch</b>	
<b>12:15 – 12:35</b>	<b>Introduction to workshop</b>	
<b>12:15 - 12:25</b>	<b><u>Shayne Rivers</u></b> <i>Independent Conservator and Researcher</i>	East Asian lacquer research: Past trends and future directions
<b>12:25 - 12:35</b>	<b><u>Stephanie Auffret</u></b> <i>Getty Conservation Institute, USA</i>	Reflections on the state of conservation of lacquer internationally
<b>12:35 – 14:15</b>	<b>Workshop</b>	<b>Group discussions and activities</b>
<b>14:15 – 14:30</b>	<b>Closing Remarks</b>	
<b>14:45 – 17:00</b>	<b>Visit to the V&amp;A Storehouse</b>	<b>Optional</b>