

# MAIN CONFERENCE PROGRAMME

Auditorium of the Polo Piagge, Università di Pisa  
Via Giacomo Matteotti, 3, Pisa, Italy

## Thursday, 6 October

09:00 Registration and refreshments, placement of posters

09:30 Opening addresses

### Session 1 Chair: Maria Perla Colombini

10:00-10:20 **Ingrid Houssaye-Michienzi**, Dominique Cardon, *Red dyes in the florentine dye company "Francesco di Giuliano Salviati e Comp., tintori d'arte maggiore", 1483-1498*

10:20-10:40 **David Kohout**, Helena Březinová, Josef Chudoba, Ivan Viden, *Textiles from medieval waste layers in New Town Prague– Identification of organic dyes*

10:40 Questions

10:50-11:20 *coffee break*

### Session 2 Chair: Maarten van Bommel

11:20-11:40 **Matthijs de Keijzer**, Regina Hofmann - de Keijzer, *The early synthetic organic dyes: International patents*

11:40-12:00 **Art Ness Proaño Gaibor**, Johan Neevel, Birgit Reissland, Muriel Geldof, Frank Ligterink, *Use of a new sampling technique for identification of 19<sup>th</sup> century inks for drawing and writing*

12:00-12:20 **Anita Quye**, *Disguises, surprises and identity crises for 19<sup>th</sup> century early aniline dyes*

12:20-12:40 **Ilaria Degano**, Pietro Tognotti, Francesca Modugno, Diane Kunzelman, Maria Perla Colombini, *HPLC-DAD and HPLC-ESI-Q-ToF characterisation of early 20<sup>th</sup> century lakes and pigments from Lefranc archives*

12:40 Questions

12:50-14:00 *lunch break and posters*

### Session 3 Chair: Jo Kirby

14:00-14:20 **Eva Eis**, *Fake lakes? The use of starch and other adsorbent substrates in paint manufacture*

14:20-14:40 **Francesca Sabatini**, Pietro Tognotti, Anna Lluveras-Tenorio, Ilaria Degano, *Aging and fading of eosin, a remarkable pigment in XIX-XX century painting*

14:40-15:00 **Maarten R. van Bommel**, Federica van Adrichem, Frank Ligterink, *Looking for the 'right' colour, virtual retouching of an early 20<sup>th</sup> century cabinet designed by Piet Kramer*

15:00 Questions

15:00-15:40 *coffee break and poster session*

Session 4      Chair: Dominique Cardon

- 15:40-16:00    Maurizio Aceto, **Elisa Calà**, Angelo Agostino, Gaia Fenoglio, Ambra Idone, Cheryl Porter, Charlotte Denoël, Monica Gulmini, *The Purple poor relatives: improvements in the identification of folium and orchil on manuscripts*
- 16:00-16:20    **Monika Ganeczko**, Bartłomiej Witkowski, Magdalena Biesaga, Monika Stachurska, Helena Hryszko, Agnieszka Laudy, Tomasz Gierczak, *Study of orcein decomposition by LC-ESI/MS/MS*
- 16:20-16:40    **Paula Nabais**, Maria João Melo, Maria Guimarães, Rita Araújo, Rita Castro, Conceição Oliveira, *Revisiting the purples of Chrozophora Tinctoria*
- 16:40-17:00    **Zvi C. Koren**, *Is it really real molluscan purple or just masquerading as such*
- 17:00            Questions
- 17:10            Announcements
- 19:30            Conference dinner

**Friday, 7 October**

09:00            Registration and refreshments, placement of posters

Session 5      Chair: Regina Hofmann-de Keijzer

- 09:20-09:40    **Annetette Bruselius Scharff**, *Dyestuff or natural pigmentation*
- 09:40-10:00    **Rosa Costantini**, Ina Vanden Berghe, Francesca Caterina Izzo, *Safflower red-dyed textiles: Degradation in illuminated and dark environments*
- 10:00-10:20    **Ewa Orlińska-Mianowska**, Monika Janisz, *Searching for historical names of the red colours in Polish language - based on the historical sources and dye analyses of the 16<sup>th</sup> and 17<sup>th</sup> century fabrics from the collection of the National Museum In Warsaw*
- 10:20-10:40    **Katarzyna Lech**, Damian Dąbrowski, Maciej Jarosz, *Colors of arrases: How LC-MS combines past and present times*
- 10:40            Questions
- 10:50-11:20    *coffee break*

Session 6      Chair: Irina Petrovicu

- 11:20-11:40    **Vanessa Habib**, *William Lauder Lindsay 1829-1880 – Three Scottish pattern books*
- 11:40-12:00    **Lore Troalen**, Rosie Upton, Claire Maugueret, Miriam Mcleod, Fergus McNab, Logan Mackay, Alison N. Hulme, *An enlightened approach towards the display of late 19<sup>th</sup> century fashion textiles: a UPLC-MS/MS and micro fade study of mauve and violet aniline dyes*
- 12:00-12:20    **Julie H. Wertz**, Anita Quye, David France, *Natural or synthetic? The Identification of anthraquinone dyes on historical Turkey red by UHPLC-PDA analysis*
- 12:20            Questions
- 12:30-14:00    *lunch break and posters*

Session 7      Chair: Anita Quye

- 14:00-14:20 **Ilaria Serafini**, Livia Lombardi, Camilla Montesano, Fabio Sciubba, Marcella Guiso, Roberta Curini, Armandodoriano Bianco, *Comparison of molecular pattern of American and Armenian cochineal dyed yarn, extracted through a new mild extraction technique*
- 14:20-14:40 **Jennifer Poulin**, *The application of GC-MS with TMTFTH extraction and derivatisation for the characterisation of natural dyes on museum objects*
- 14:40-15:00 **Irina Petroviciu**, Ileana Cretu, Florin Albu, Marian Virgolici, Andrei Medvedovici, *Identification of natural dyes in textiles and documents seal threads from the national museum of Romanian history*
- 15:00            Questions
- 15:00-15:40    *coffee break and poster session*

Session 8      Chair: Maria João Melo

- 15:40-16:00 **Recep Karadag**, *A natural dyeing method for obtaining Turkey red color*
- 16:00-16:20 **Karla Muñoz-Alcocer**, Laura Fuster-López, M. Luisa Vázquez De Ágredos-Pascual, Marcello Picollo, Giovanni Bartolozzi, Jose Luis Ruvalcaba-Sil, Miguel Ángel Maynez, Edgar Casanova-González, Isaac Rangel-Chávez, *Indigo and cochineal at 17<sup>th</sup> century Spanish colonial polychrome architecture in Chihuahua, Mexico: seeking the transmission of a millenarian technology*
- 16:20-16:40 **Laura Maccarelli**, Elizabeth Burr, Ioanna Kakoulli, Terry T. Schaeffer, And R. Ángeles Falcón, *Analysis of red yarns in textiles from the Huaca Malena archaeological site in Peru*
- 16:40            Questions
- 16:50            Closing remarks